



PERSONAL INFORMATION

Name	Dino (Bernardino) Cappelletti
Address	Via G. Galilei, 50 - 63066 Grottammare (AP - Italy)
Telephone	+39 347 7116638 mobile +39 0735 735899
E-mail	info@dinocappelletti.com
Website	www.dinocappelletti.com www.fotostudioimmagine.it
Nationality	Italian
Date of birth	06/01/1962

MOTHER TONGUE

OTHER LANGUAGES

Italian
English (Intermediate)
German (Intermediate)
French (Basic)

PROFESSION

Professional photographer since 1984

EDUCATION and TRAINING

1979
Hotel Administration
The Hotel and Catering Institute
San Benedetto del Tronto (AP)

1981
Hospitality management techniques
The Hotel and Catering Institute
San Benedetto del Tronto (AP)

1984
English language specialization
Walsall College of Technology
Walsall, U.K.

EDUCATION and TRAINING

1996

Professional photography specialization
Advanced wedding techniques
New York Institute of Photography
New York, U.S.A.

PERSONAL and ARTISTIC SKILLS and EXPERTISE

From 1976 to 1983 working in Hotels in Italy as well as England and Germany carrying out various jobs in the kitchen, bar, restaurant and reception, attaining numerous certificates of merit with the aim of becoming hotel manager.

From 1989 to 1992 teaching professional techniques at the Hotel and Catering Institutes of San Benedetto del Tronto and Sant'Elpidio a Mare.

Since 1984 joint proprietor with his wife Laura Venditti, of FOTO STUDIO IMMAGINE snc, a prestigious professional photographic studio specialized in photographing events, portraits, weddings, landscapes, fashion as well as tourist facilities exploiting his extensive knowledge of the hotel environment.

From 1991 involved both as organizer as well as teacher, in carrying out professional meetings, seminars and workshops, both in Italy and in other European countries, for re-evaluating the image of the "professional photographer.

Now extremely busy in carrying out photographic exhibitions, publishing books and catalogues and in creating a vast photographic archive covering landscapes, fine arts, research, tourism, folklore, art and culture, utilized by the institutions and companies.

Since 2005 has been included in the international circle of professional photographers thanks to the numerous prizes and awards attained.

He is a member of the English Photographic Association **SWPP & BPPA**.

TECHNICAL ABILITIES and COMPETENCES

Professional photography
Weddings - Portraits - Events - Fashion - Landscapes - Architecture - Art - Reportage

Post Production
Photoshop CS3- CS4- CS5- CS6
Camera Raw
for Mac

Studio Lighting
both flash lights as well as continuous lighting

Own professional equipment
Canon kit

Regularly organizing Photography courses based on theory and practise

PRIZES and AWARDS

(selection)

1991

First prize in the National Photographic Competition **Premio Kodak**, category “*Wedding Portrait*”

1991

First prize at the International Festival of Photography **Fotocine80** in Numana dedicated to wedding photography

1997

Città di Nicosia (Enna) photographic award assigned to the professional photographer who distinguished himself on an international level for his profuse work and activity aimed at improving the category’s image

2001

Winner of the national competition **The wedding photo** promoted by Foto d’Arte and the magazine *Foto-Notiziario*

2005

Gold medal for the best “*Landscape Photo*” at the **World of Images 2005** in Linz, Austria

2005

Admitted to the **PPA - Professional Photographers of America** due to the high standard of his photographic services

2006

SWPP & BPPA Awards Overseas for the “*Wedding Portfolio*” and for the best “*Landscape Photo*” in Coventry, England

2007

SWPP & BPPA Award Overseas for the “*Wedding Portfolio*” year 2006 in London, England

2007

SWPP & BPPA Award Overseas international appraisal awarded for “*Wedding Photography*”

PROFESSIONAL LECTURING and TEACHING

1991, October - Reggio Emilia

Three photographs, one wedding - “Fopra”

1992, January - Grottammare / AP

1st Photography Course - “Centro Informagiovani”

1992, November - Rimini

3rd Meeting on weddings - “FotoCine80”

1994, May - Polizzi Generosa / PA

Professional Mediterranean Meetings

1995, January - Caltagirone / CT
Professional Mediterranean Meetings

1995, November - Caltagirone / CT
Professional Mediterranean Meetings

1997, March - Nemi / RM
4th Seminar of Professional Photography - "Adriatica Colorfoto"

1998, March - Firenze
Wedding Workshop - "Click Up"

1998, May - Trapani
Professional Meetings - "Studio Grandangolo"

1998, November - Ostuni / BR
Professional Meetings - "Panoramica"

2000, April - Nicosia / EN
Professional Meetings Nicosia 2000 - "Nonsolovideo"

2001, April - Nicosia / EN
The Wedding meets Sicily - "Nonsolovideo"

2002, November - Cefalù / PA
The Wedding meets Sicily - "Nonsolovideo"

2003, November - Bologna
Professional Meeting - "Siaf/Cna"

2005, January/March - Grottammare / AP
Theoretical and practical course on the introduction to photography -
State Middle School

2005, February - Ravenna
Digital Art (Portraits & Glamour)

2005, April - Oxford (U.K.)
Wedding and Portrait Photography "Italian Style"

2005, November - Colli del Tronto / AP
New Horizons - Seminar on professional updates

2006, January - Turin
Grain & Pixel, The point of view - Meeting on Social Photography

2006, November - Colli del Tronto / AP
New Horizons - Seminar on professional updates

**PROFESSIONAL LECTURING
and TEACHING**

2007, January - London (U.K.)

Wedding Italian Style - International Convention "SWPP & BPPA"

2008, June - Leicester (U.K.)

The Italian Affair - IIE The International Institute of Imaging Excellence

2008, October - Cossignano / AP

Glimpses of Landscape - Signs, feelings and memories regarding the places in our lives

2009, January - London (U.K.)

Enhancing your style through creative research
International Convention "SWPP & BPPA"

2009, March - Cossignano / AP

Rejuvenate your imagination - Workshop

2011, January - London (U.K.)

Wedding Italian Style - International Convention

2011, April - Matera

The Sassi of Matera - Workshop

2011, July - Scanno / AQ

Scanno, art and traditions - Workshop

2013, September - Lanciano / CH

Imagine - Photographic course on landscapes

**PERSONAL and
GROUP EXHIBITIONS**

1990, Grottammare / AP - Piazza Peretti

The Old Hamlet (views, panoramas, etc.)

1993, Grottammare / AP - Bar Centrale

Scent of the Orient - In the context of "Fragments"

1998, Grottammare / AP - Sala Kursaal

Images of Grottammare

2001, Grottammare / AP - Sala Kursaal

People of Grottammare

2001, Ripatransone / AP - Sala Ascanio Condivi

Piceno Land

2002, Grottazzolina / AP - Sala Consiliare

Piceno Land

2003, Toronto (Canada) - La Perla Convention Center

The professional choice for digital imaging

**PERSONAL and
GROUP EXHIBITIONS**

2004, Cullera di Valencia (Spain)
VII Jornadas Internacionales de Fotografía y Vídeo

2004, Bari - Kolt Gallery
Metamorphosis of the olive trees - In the context of "Photography in Puglia -
Profound signs of time"

2005, Colli del Tronto / AP - Sala D. Gioachini
Places - In the context of "Colli Art Festival"

2006, Nicosia / EN
Portrait in the Piazza - In collaboration with the Artesia association

2006, Lanciano / CH
100 Photos by the author - In collaboration with the Artesia association,
in the context of "Lanciano in Fotografia"

2006, Grottammare / AP - Sala Kursaal
25 horses in flight - A video-photographic project regarding the realization
of an artwork by the painter Carlo Gentili

2007, London (U.K.) - Novotel West London
Olives and olive trees - In the context of the Int. Convention "SWPP & BPPA"

2007, Grottammare / AP - M.I.C.
The Jubilee Sagra - In the context of the civil-religious festival of the same name

2007, Lanciano / CH
100 Photos by the author - In collaboration with the Artesia association,
in the context of "Lanciano in Fotografia"

2007, Grottammare / AP - M.I.C.
Light and Shadow (Photographic research by Dino Cappelletti and Laura Venditti)

2008, Cossignano / AP - Sala della Cultura Residenza Comunale
Profound signs of time - In the context of "Cossignano Fotografia '08"

2008, Ragusa - Spaziostrano
The Veil - In collaboration with the Artesia association, organized by G. Leone

2009, Lanciano / CH
The Kiss - In collaboration with the Artesia association, in the context of
"Lanciano in Fotografia"

2009, Ascoli Piceno - Boccaccio Life
Hidden truth

2010, Cossignano / AP - Sala della Cultura Residenza Comunale
Territorial characteristics of the Piceno landscape

**PERSONAL and
GROUP EXHIBITIONS**

2010, Ascoli Piceno - Boccaccio Life

Diary of a day

2011, Barletta - R-evolution

Essential landscapes

2011, Ascoli Piceno - Polo Sant'Agostino

The gold of the ladies of the Quintana 2011

2011, Vimercate / MI - Spazio Vivo

Italian story

2013, Grottammare / AP - Museo del Tarpato

Portraits of the artist - Permanent exhibition

2013, Fermo - Villa Vitali

The story of Andrea

2013, Grottammare / AP - M.I.C.

The story of Andrea

2013, Grottammare / AP - Technical-Economic-Technological Institute "P. Fazzini"

Essential landscapes - Permanent exhibition

2013, Grottammare / AP - Municipale library

The painters of the Sacred 2007 - Permanent exhibition

OTHER INFORMATION

I authorize the processing of personal data pursuant to Legislative Decree
no. 196/2003